



DELTA KAPPA ALPHA

INTRODUCING: **UPSILON CHAPTER**



CINEJOURNAL

Vol. 2

Winter 2020

On January 18, Upsilon Colony officially became Upsilon Chapter- the 20th Chapter of Delta Kappa Alpha! From the bottom of our hearts, we would like to thank all of our DeKAs, past and present, for making chartering possible and our friends and family for supporting us along the way!

Special thanks:	
Allie Cohen	Cory Darling
Ryan Koehn	
Andrew Pirijanian	Aurelio Lopez



Chartering

Upsilon

WINTER 2020 EVENTS

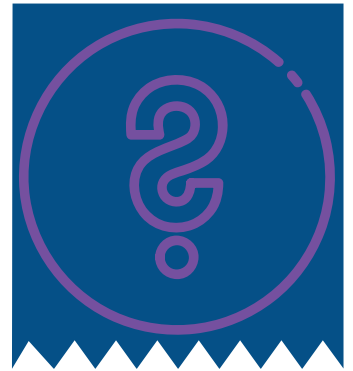
DOUGLAS FAMILY PRESERVE HIKE 1/26

DeKAs got up early on Sunday, January 26th to enjoy the wonderful weather and time spent with fellow members on a hike through The Douglas Family Preserve. Many laughs were had, and many dogs were seen! Thank you to Vince Sackey, VP, for organizing this hike.



TRIVIA NIGHT 1/28

On January 28th, DeKAs battled once again for the title of Trivia Champion. Matt Cinnamon won 1st place, Louis Gomes won 2nd, and Loreena Miguez won 3rd place! Thank you to Devin Himatsinghani for putting this Trivia Night together!



OSCAR WATCH PARTY 2/09

On February 9th, DeKAs got together to watch the Oscars and have a little friendly competition to see who could predict the most wins! The winner was Karen Buck with 18 correct predictions!



WINTER 2020 EVENTS

VALENTINE'S CELEBRATION 2/13

DeKAs gathered at Rockfire Grill on Valentine's Eve to chow down, eat some sweets, and celebrate each other and our fraternal bonds!

WINTER RETREAT 2/22

For our winter retreat, DeKAs met up for a day of field games and bonding at Tucker's Grove Park. Activities included flag football, kan jam, volleyball, soccer, spikeball, and flag football! In between playing, DeKAs got serious about our goals for the chapter in the near future.

TRIVIA NIGHT #2

On February 25, DeKAs gathered in SSMS to take on trivia presented by President Victoria McLaughlin! Matt Cinnamon won with 60 points! Louis Gomes came in second and Devin Himatsinghani came in third!



Winter Retreat



Tucker's Grove Park

EXEC COUNCIL

An update from our executive council members!



VICTORIA MCLAUGHLIN President

"As President of Upsilon Chapter I am proud to officially announce our establishment of the 20th DKA National Chapter here at UCSB. All of our hard work, determination, and dedication in becoming recognized on a national level were finally rewarded and demonstrated Upsilon's devotion to making our dreams become a reality. In addition, this quarter I've made an effort to focus our time and resources on more collaborative storytelling with our fellow Film & Media studies department students by hosting a sound workshop in the Soundstage and coordinating an editing workshop with the Co-Op, as well as establishing a weekly Screenwriter's Circle. This quarter was one of our busiest quarters yet with with our annual Winter and Reel Loud pitch parties, our first Mini Retreat, and my personal favorite, our annual Oscars screening in IV Theater! I couldn't imagine my time at UCSB without each and everyone of my DeKAs."

VINCE SACKY Vice President

"As Vice President, my main goals from the beginning of the year were to assist the Recruitment Chair/committee in planning and executing a successful and memorable recruitment, to assist the President and all other officers in completing the necessary McClelland challenge reports and other documents in order to become an official chapter of Delta Kappa Alpha, and to come up with solutions for any members of DKA who had to adjust their official membership status in the chapter (dues, position replacements, etc.).

In the coming months, I hope to help spread awareness of DKA's newest chapter to the rest of the UCSB community, especially our film department and the student film community, in an effort to help foster more UCSB artistry and storytelling through productions and collaborations."



LEILANI DURDEN

Secretary

"As the Secretary of the Upsilon Chapter of DKA, I am responsible for many things. One of the most pertinent of my responsibilities is taking notes, minutes, during our weekly meetings. In my minutes I make sure to record the reports from the officers: upcoming events within the chapter, recruitment events, and more. This is used as a written record of our chapter's progress, like a history! In the remainder of my time as Secretary, I hope to find a way to keep the written documentation in a more accessible and convenient way for others to access. During my time in DKA, I have not only grown as a leader, but I have also learned how to better communicate with others and have productive discussions and debates. These qualities have made me a better team member in professional life, as well as in my personal life."



EITAN OETTINGER

Treasurer

"This quarter as treasurer I have allocated money to where the chapter as a whole deemed was necessary- toward events such as movie and trivia nights, productions and production equipment, as well as a mini-retreat. I was also able to award the most scholarships in our chapter's history. When we return to DKA next Fall, I want to continue putting aside money in order to award dues scholarships. I also plan to work closely with other DKA chairs to execute any projects or events for the chapter."





ROBYN-ELIZABETH YAN

Public Relations

"This quarter, I have begun to adjust to my role on the executive board of DKA as the Public Relations Chair. I currently oversee the social media and graphics committees and both are hard at work helping to build an exceptional public image for the Upsilon Chapter. We have started being more active on social media by posting more photos of DeKAs in action and creating online movie trivia. The graphics team has created new merchandise for this school year that is on its way as we speak! We are in the process of designing merchandise, flyers, and posters for future recruitments. Moving forward, I plan to start updating our official website and make sure it is as aesthetically pleasing and accessible as possible."

VY NGUYEN

Programming

"As Programming Chair this year, my aim was to provide the chapter with a wider variety of events to cater to as many of our DeKAs' unique interests as possible. Thanks to other execs and administrative chairs, we were able to offer events such as potlucks, screenings, trivia nights, and countless workshops. My favorite was our Winter Mini Retreat of 2020, where we had a sports day at the park with plenty of team-building and bonding time. Unfortunately we were inflicted with a sudden tragedy that forces us to be farther apart, but that doesn't mean we have to stop interacting altogether. It's hard to keep DeKAs separated, the bond of our fellowship is reciprocal and unbreakable. Now more than ever with the amount of time on our hands, this is the chance for us to showcase our creativity, resourcefulness, and adaptability as we strive to come up with new ways to keep in touch and continue to foster lifelong collaboration and fellowship."



DYLAN QUALIN

Standards

"As Standards Chair, my main responsibility is not only to maintain and uphold the rules and bylaws we've set for ourselves thus far by making sure those who violate them are aware of these problems, but also making sure these rules are fair and efficient towards our chapter's functionality. This ranges from loosening a bylaw that seems too restrictive to making a bylaw much more specific so it's meaning is clearer when it comes into play during the year, to smaller things, such as the revamping of the points system we use that occurred earlier this year. Going forward, my goal is to not only continue with these adjustments, but also pave the way for future Standards chairs to be able to more cohesively and effectively enforce and monitor these bylaws as well, just as those before me have done."



MATT CINNAMON

Cinematic Affairs

"Cinematic Affairs has hosted three movie trivia nights this year and recently begun our weekly Screenwriters Circle meetings, in which members learn more about the craft of screenwriting and can receive feedback on their work. We are also currently shooting our Winter 2020 production. In the future, we're planning on hosting more workshops about specific aspects of filmmaking, presented by students and industry professionals, and are hoping to collaborate with other student organizations in order to spread as much filmmaking knowledge as possible."



Professional WORKSHOPS



LinkedIn

PRESENTED BY VICE PRESIDENT,
VINCE SACKY

Dekas attended a LinkedIn workshop where they went through the process of setting up and customizing their own LinkedIn profiles. Dekas learned how to properly represent their prior school and work experience in a way that best allowed them to stand out to potential film/media industry recruiters

Sound Workshop

PRESENTED BY AIDAN MASTROGIORGIO

DKA's sound workshop focused on skills and techniques related to recording sound, equipment, proper use and etiquette, as well as emphasized the importance of sound and the many ways it can impact a production. This workshop welcomed members of the Film Co-op as well, in hopes of getting as many people as possible greater knowledge of sound production.

Film Archiving

PRESENTED BY HISTORIAN & ASSOCIATE
EDUCATION OFFICER, SARAH NUNN

The DeKAs of Upsilon got a chance to experience the magic of cinema at UCSB's Social Sciences and Media Studies Archive! Many topics were covered and members learned about preservation, handling, and projection of film elements! Sarah Nunn, led DeKAs through the processes of film editing, sound playback, and vault maintenance, and finished the workshop with a tour of the vault where thousands of film elements are kept!

Resume & Cover Letters

PRESENTED BY VICE PRESIDENT, VINCE SACKY

Dekas attended a resume/cover letter workshop where they applied the previous workshop's lessons to the more formal restrictions of a single-paged resume. Dekas also learned how to write cover letters to both introduce themselves and their interests/passions to recruiters in a brief and professional manner.

Professionalism

PRESENTED BY HISTORIAN & ASSOCIATE
EDUCATION OFFICER, SARAH NUNN

Dekas attended a professionalism workshop to build members' self-confidence in professional skills such as types of dress, business relationships, meeting and interview etiquette, dinner settings and conversation, and digital communication guidelines. A professional is sincere, self-motivated, self-aware, goal-oriented, humble, reliable, respectful, charismatic, and most importantly respectful! This is what it means to be a DeKA.

Pitch PARTY

On February 3rd, DeKAs got together to pitch ideas for our Winter 2020 production!



We celebrated each others efforts with Martinelli's Sparkling Apple Cider as Aidan Mastrogiorio, Brady Berryhill & Jack Gifford, Dylan Qualin, Alex Espinosa, and Eitan Oettinger pitched their ideas.

And the winner is...

A vaping
horror story in
the vein of a
campy 1960's
horror/thriller

GUUL



CONCEPT BY EITAN OETTINGER

PRODUCTION WINTER * 2020

Meet the Crew

DIRECTING

Director Eitan Oettinger
1st AD Karina Rodriguez
Script Supervisor Dylan
Qualin

PRODUCING

Producer Cole Fuetsch
Producer Victoria McLaughlin
Production Manager Karen Buck

SOUND

Composer Eitan Oettinger
Sound Designer Matt
Cinnamon
Sound Mixer Jack Gifford
Boom OP Magan Tran

EDITING

Editor Di Wu
Assistant Editor Emma McCoy
Assistant Editor Loreena Miguez

CAMERA

DP Vince Sackey
Cam OP Brady Berryhill
1st AC Garrett Straschnov
2nd AC Madeleine King
Gaffer Louis Gomes
Key Grip Charles Stock
BTS Vy Nguyen
Grip Matt Cinnamon
Grip Loreena Miguez

ART

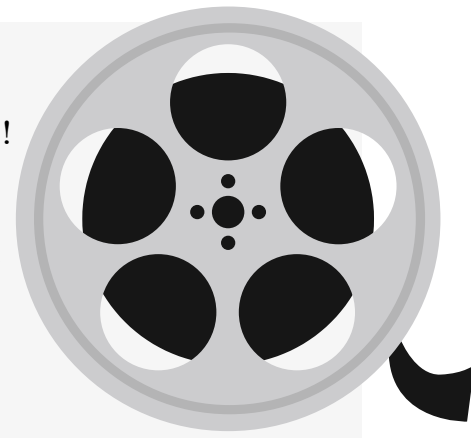
Production Designer Xavier
Gutierrez
Art Director Lola Macaulay
Concept Art Mckinley
Hutchings
Costume Designer Sarah
Nunn
Makeup/Prop Master Robin
Clayton
Art PA Kate Fogg

CAMPUS CORNER

Quarterly update on other campus clubs!



FILM CO-OP



THE REBIRTH

For over 30 years, the Filmmaker's Co-op has been UCSB's film production club organized for the students and by the students. The Co-op organizes workshops to foster technical training for hands on film production experience with talks to build a network of peers and professionals. We are open to any student interested in getting involved in film production. Our mission is to give students the opportunity for experience in filmmaking, including getting on-set experience, access to production opportunities, and an open-door involvement into the film community.

JAKE ORTEGA, PRESIDENT 2019-2020

"I was a part of the last iteration of the Co-op, which disbanded in early 2018 during my freshman year. I came into UCSB eager to get involved with film production and the Film Co-op was the first opportunity I explored. Through the people I met by being in the Co-op, I found myself on several different productions since, as well as becoming the Director of the 28th Annual Reel Loud Film & Arts Festival. As a result of the leadership experience that I gained there, my desire to get more involved in film production, and being one of the members from the last Co-op that was still actively involved in production, I felt it was a natural step to bring back the club that started so much for me. So, I worked with Joe to bring on a few other ambitious students along with me to revive the dearly departed. Now as President, I have been honored to be able to once again give students the chance to get started in filmmaking and give them a platform for their creative endeavors."





REEL LOUD

Film and Arts Festival
***Future Date TBD**



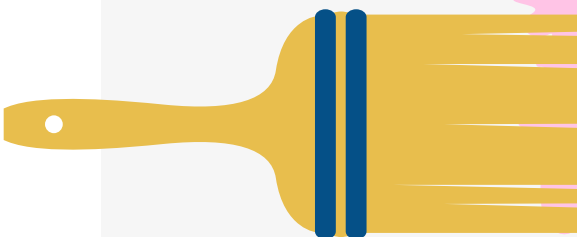
THE FESTIVAL

Reel Loud is a night where student made art is showcased to the public through film screenings, an art gallery, and performances by a variety of student organizations. We are especially known for our screening of silent student films accompanied by live performances.

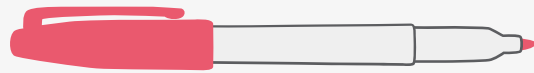


STEPHANIE MARIN, PRODUCER 2019-2020

"This year, I am honored to take on the role of producer for the 29th Annual Reel Loud. I was lucky enough to be able to take part in putting together the most successful Reel Loud last year as a performance coordinator, and decided to return this year with an even greater responsibility. From building the committee and deciding on a theme, to creating and pitching a budget, producing this project has not been easy by any means. However, it is becoming one of the most rewarding experiences of my college career and life in general. With the theme of "Reflect, Reinvent, Reel Loud", I hope I'm able to bring the UCSB and Isla Vista community another successful night of joy and celebration."



Unfortunately, Reel Loud 2020 has been cancelled due to the current global situation. While we are saddened to not have the event this year, we appreciate the committee's hard work and can't wait for the next Reel Loud Film And Arts Festival.



GRAPHIC VOICES

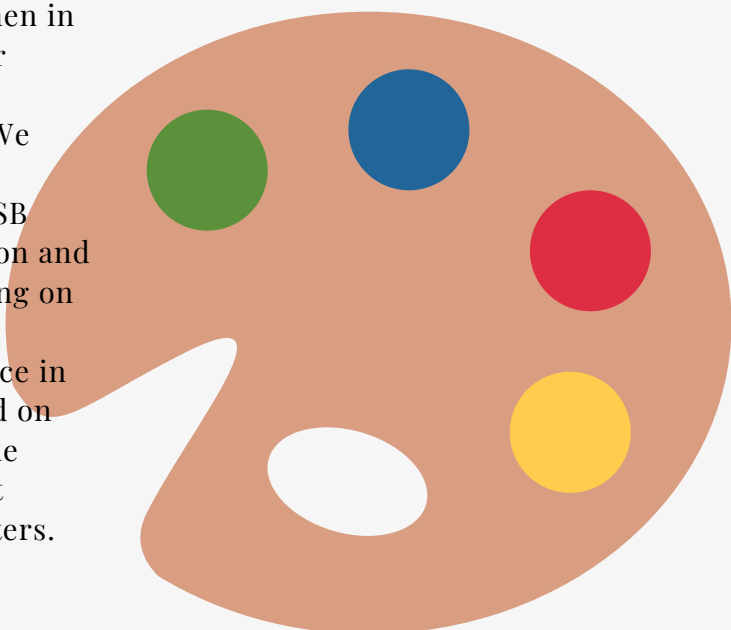
Animation Exposition

FEBRUARY 22-23

LEAH AKOMOLAFE

Graphic Voices is UCSB's one and only animation and game design conference, where we invite professionals and scholars from both industries to come and spend a weekend with UCSB students, hosting panels, lectures, and workshops! It's a fun and informative way for students to make valuable industry connections and build a stronger foundation for them to achieve their dreams. We just had our 2020 conference this February, with a wonderful speaker lineup including Michelle Lam, Kent Osborne, UCSB alumni Nick Torchia, and Women in Animation members at Rooster Teeth. Looking forward, we're working to expand the event. We want to reach out to other departments and get more UCSB students interested in animation and game studies, and we're working on fundraising to be able to bring more speakers to the conference in person. For now, we're focused on bringing more students into the committee, and aiming to start interviews in the coming quarters.

"I'm Leah Akomolafe, president of the Graphic Voices planning committee. As president, I'm in charge of making sure everything is in order for the conference to take place. I serve as the head of speaker correspondence, overlook all financial decisions from our treasurer, book the venues, schedule meetings, and give final say on promotional materials from the design team. I'm incredibly proud of my wonderful committee members for doing such a great job organizing this event."





ALUMNI FEATURES

What have they been up to?

Amanda Nguyen, Past President

"As a member of Alpha class, I believe I was a crucial member in the chapter's formative years of growth. I am beyond proud of where the chapter is at now. The skills and stories that I've learned from in my time at DKA are gems - or dare I say, jewels - that I hold close to me each time I am on set thereafter. Since graduating, I continued my stay in Santa Barbara working in the film department's production office and managing the campus' two film archives.

My favorite project that I have worked on since moving back has been Assistant Directing Heartstrings (2020), a USC Master's graduate film. This experience has opened me up to applying for graduate school myself! My advice to graduating seniors is to allow yourself to take a break. After 12+ years of schooling and juggling work and school, you might find yourself feeling guilty for taking time to yourself, but remind yourself that you deserve it. But of course, don't forget about your goals and MANIFEST, MANIFEST, MANIFEST."





Andrew Pirijanian, Founding President

Since my graduation in 2017, I've been freelancing here and there on some small projects with friends until I found a full-time gig in 2018 as a Preparation Technician at Panavision. I'm part of a small group of skilled workers who help camera-focused clientele ranging from small student projects to major motion pictures prepare their custom camera and lens builds before going out to shoot on set for days or even months at a time. Many times, I have to think outside the box to come up with solutions to make something work in place of a part we do not have, such as making a camera go vertical without an L-plate or attaching an accessory to the camera in a certain way. These are all valuable skills I've gained along the way to implement in my future cinematographer-oriented goals, much like the process I went through during my time in DKA, when I founded the colony along with 13 of my other peers.

We were introducing something special to UCSB having to implement an inclusive society that invited students to follow their professional goals, along with creating bonds between like-minded individuals in search of their calling both in and out of cinema. I very much remember the long sleepless nights sitting with members of the Executive Council, brainstorming a timeline of events and figuring out the logistics of running something that would stick and stay for generations to come. Looking back, I see many similarities between my time then as Founding President and my work today, as it taught me valuable skills on how to lead, listen, and learn while balancing tasks at hand that needed to be re-invented for the unique structure we were at. Seeing where the now chapter is at today, I could not be more proud over the accomplishments everyone brought to Upsilon in planting the seed to make it what it is today. I'm honored to call myself a deka in a family of individuals who challenge themselves to think outside the box to benefit not only one another, but the next generations of creative and technical thinkers to come.



MADE BY

DeKAs

DEKA FEATURES

Photography, art, poetry, writing, production, and so much more. DeKAs are multifaceted. Here's a look at what they have been up to outside of DKA.

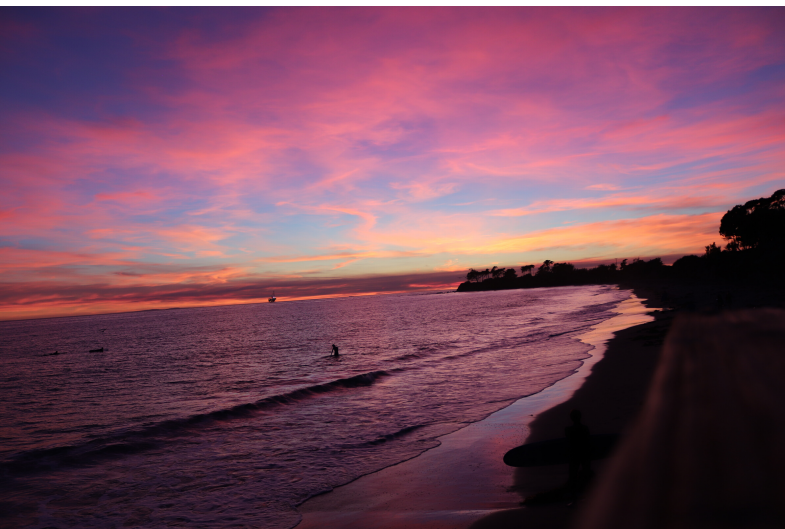
Photograph by Loreena Miguez

LOREENA MIGUEZ


"After watching the Lorax I realized how important nature is, that's why I love taking pictures of it. I'm hoping that whoever checks out my photos falls in love with it too.

About my other photos, I just love capturing spontaneous moments."

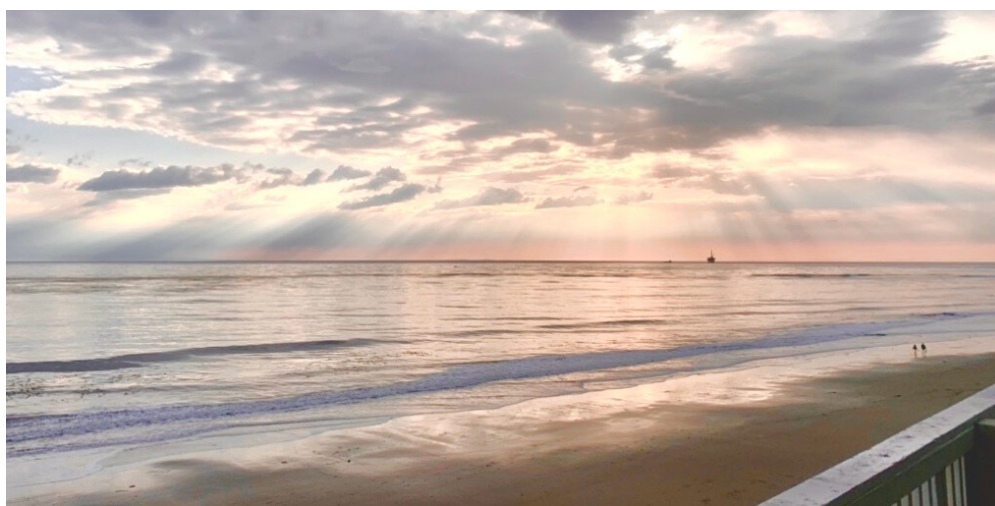
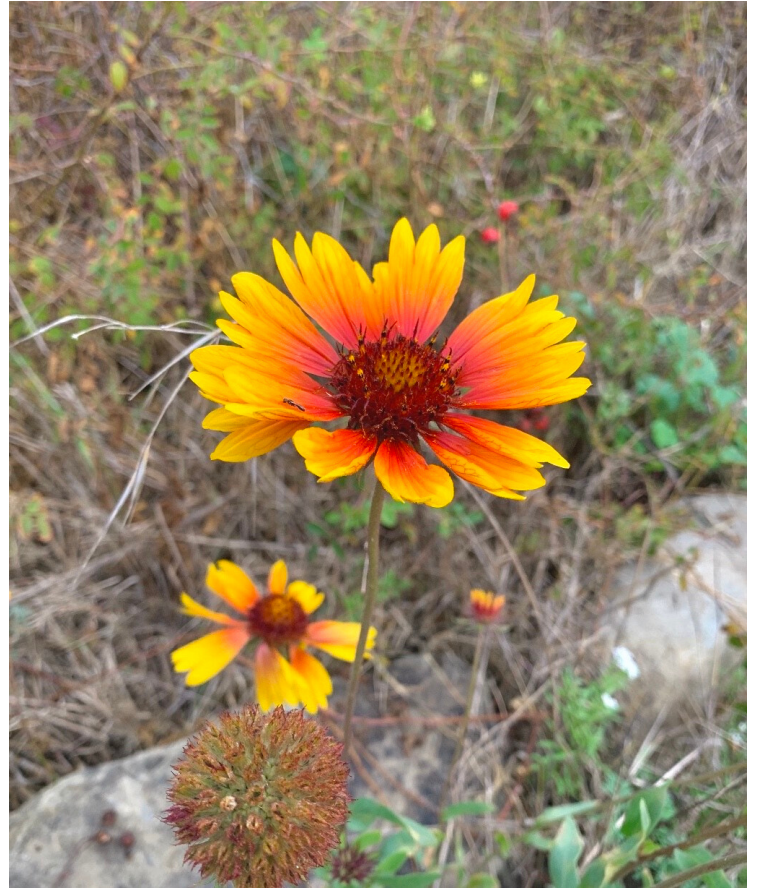
-Loreena Miguez



Loreena is a 2nd year Film and Media Studies major who joined DKA last Spring as a member of Epsilon Class. She is currently serving as Academic Chair. Check out more of Loreena's beautiful photography online:

 @loreena.photos
loreenamiguez.wixsite.com

SARAH NUNN



"With Valentine's Day on my mind, I wanted to express my love for nature by curating photos of paired subjects outdoors. Some of the pairs might be harder to spot than others, so see if you can find them all! All photos were taken in Goleta, CA."

-Sarah Nunn

Sarah is a senior this year and a member of Alpha Class. She is currently serving as Historian and Associate Education Officer.

DYLAN QUALIN//PUZZLED

INT. BAR -- NIGHT

Open on a young man, Ben, sitting alone at the bar. He is wearing a policeman's jacket. He twirls the straw in his drink with his left hand, his right holds up his head. His expression is weary and exhausted.

Behind him, two intoxicated men are loudly shouting to one another. One throws a glass to the ground, shattering it, causing both men to laugh loudly. He angrily turns to speak to them.

BEN

Would you two jackasses knock it off?

MAN 1

What's it to you, pal?

MAN 2

Yeah, no one else is complaining.

MAN 1

We ain't bothering no one but ourselves.

BEN

If you're gonna break shit, go outside.

MAN 2

Why don't you make us?

Ben sets his drink down, sighs, and stands to face the two men. The men laugh and crack their knuckles.

BEN

Look, just because you guys are incredibly stupid and obnoxious good-for-nothing drunks, doesn't mean we have to fight.

MAN 1

Now we really gotta kick your ass.

BEN

(to himself)

I can't believe that didn't diffuse the situation.

JAY

Just a Coke, if you don't mind.

The Bartender nods, and turns to prepare the drink. Ben sullenly twirls the straw in his drink, which Jay notices.

JAY

So, why'd you rile those guys up?

BEN

What makes you think it was my fault?

JAY

Because I know you.

The Bartender hands Jay his drink. After a few moments of silence, Jay speaks to the Bartender.

JAY

Thanks. So, Do those two cause trouble often?

BARTENDER

Oh, Larry and Carl? Eh, sort of. Every week or so they come in and get real drunk. Usually end up breakin' some of my glasses. But they always come back the next day and pay for 'em, so no harm there I guess. Though they do tend to scare some customers away. Maybe that beating you gave 'em will do 'em good.
(chuckles)

JAY

(to Ben)

So, what'd they do to piss you off?

BEN

I have a bit of a headache, and they were just being loud and annoying.

JAY

So you decided the best thing for your headache was to get into a fight? One that you lost spectacularly, might I add.

BEN

Hey, he had a crazy right hook.

Ben walks off screen, leaving only the bartender in frame, who watches with slight interest. The sound of a punch being thrown is heard, causing the bartender to flinch. We cut to a few minutes ahead, just after the fight.

Close up on Ben's drink. His hand reaches for it. When we see his face, he has a bloody lip and a bruise above his right eye. He sips the drink, wincing as the alcohol touches the cut on his lip. The Bartender whistles.

BARTENDER

You know, I ain't never seen a guy go down in one hit like that before.

BEN

(swirling drink)

Me either.

BARTENDER

I mean, you were on the floor immediately.

(chuckles)

Good thing your friend showed up, huh?

Ben glances over his shoulder. We see a second policeman, taller and friendlier than Ben, escorting the two drunk men out of the bar. Ben grumbles in frustration.

BEN

He's not my friend, he's my brother.

BARTENDER

No foolin'? What a guy.

Ben takes a long sip of his drink. The second policeman, seemingly unscathed from the fight, comes back into the bar and sits next to Ben, giving him a hearty slap on the back. Ben nearly chokes on his drink.

BEN

(coughing)

What the hell, Jay?!

JAY

You really gotta learn how to fight. Or at least start picking fights you can win.

BARTENDER

Can I get you something, officer?

JAY

Yeah, well, you're gonna get a crazy write-up tomorrow. You're supposed to be on duty, you know. Not drinking and fighting people.

BEN

I know. But nothing really happens around here.

JAY

I would argue nothing happens because we're here.

BEN

Whatever. Look, my shift ends in like 37 minutes. After that I'm going home to sleep.

JAY

(beat)

Hey, did you ever watch that movie I recommended you?

BEN

No.

JAY

Wanna watch it tonight?

BEN

No!

Ben downs the rest of his drink quickly and stands to leave, stopping for a moment to hold his head before exiting.

JAY

Alright fine! See you tomorrow!

Jay takes another sip of his drink, pays for the drinks, and also leaves. The camera lingers on the bartender as he cleans some glasses.

END SCENE

ALEX ESPINOSA//

NOW UNTO US

INT. WALKER HOUSE - DAY

Marcel walks into the house with Georgie, he looks over at Daveed who speaks with a PRIEST.

DAVEED
How is he?

PRIEST
Stable. However, the explosion as well as the impact he had with the street seems to have left him... confused. He's not registering any major questions or commands but it appears he can at least perform simple functions.

DAVEED
How simple?

The priest sighs.

PRIEST
He can eat, drink, and... relieve himself with help. But he isn't able to move from his bed. We don't know how severe the damage was, so there's no way of knowing how long he may be like this.

Daveed looks past the priest into the bedroom where Arthur lies, his father's face is expressionless.

DAVEED
Thank you.

The priest nods, the other priests finish gathering their things, give their condolences once more, and leave. Daveed sighs, looks over at Marcel who looks back with sorrow. Daveed walks into their father's room. Marcel looks down at Georgie and kneel to his height.

MARCEL
Georgie, I know this is a sad time for us all, but we'll get through this together. We still have each other.

Marcel embraces Georgie in a hug. A knock at the door interrupts their tender moment. Marcel stands back up and walks to the front door. He opens it to reveal ELIAS FINCH (30) a young and ruthless landowner who has a thing for

ELIAS
Your crop quota is due next month, and I fear that with your old man out of commission, you won't be able to fulfill it. Especially not after increase we just amended.

Elias looks up with sinister glee. The boys are outraged but Marcel is the one to verbalize it.

MARCEL
Bastard! You can't do this!

Daveed holds Marcel back and shakes his head to try and calm him.

ELIAS
You're emotional with all that's happened so I'll let that comment slide.

Elias stands and faces the boys.

ELIAS
Listen, its the same for all the farming families. A small share to the city to ensure everyone is fed. Of course...

Elias smiles down at them.

ELIAS
...If this is too much to handle, you can sign your property over to me. Your quota goes down, you can spend more time caring for your pops, and the Finch family will look after you all.

MARCEL
Like hell we will!

Daveed holds Marcel back once again.

DAVEED
That won't be necessary, we'll make our quota.

Elias smirks and nods his head.

trouble. He is chaperoned by two men who fit every qualification for "goon". When Marcel sees them, he frowns.

ELIAS
Young Marcel, you poor poor thing. Are you fairing alright?

MARCEL
No. This is a bad time Mr. Finch, perhaps you could come back later.

Elias pushes past Marcel and enters the house.

ELIAS
No, no, no. I can't leave without checking up on my dear friends. Ah there's the good gentleman.

Elias sees Arthur sitting in bed and walks up to him. Daveed steps in front of Elias but is shoved to the side by one of the goons. Elias grabs Arthur's limp hand and shakes it up and down.

ELIAS
Arthur, you're looking swell, you can hardly notice the burns.

Arthur looks dead on, showing no sign of recognition.

ELIAS
A man of few words as always. Well then, I shall consult with your offspring.

Elias turns back toward Daveed who the goons have released.

ELIAS
I believe you're the oldest, yes?

Daveed gives a nod.

ELIAS
Well, here it is. I understand this is a rough time for your family, but I wouldn't be the honest man that I am if I didn't hold people accountable.

Elias leaves the bedroom and enters the main room, taking a seat at the dining table.

ELIAS
Very well. Be careful though, if you can't make your quota then we'll have to buy your property anyway, and replace you with a family that can do their job.

Elias motions for his goons and they walk to the door. As he closes the door behind them, Elias adds...

ELIAS
And that are less prone to accidents.

The door shuts.

MARCEL
Damn him! He did this! He's wanted our property for year! He had to have started that fire! He...

Daveed turns Marcel to face him.

DAVEED
Enough.

MARCEL
But you heard what he...

DAVEED
He's just trying to rile us up. And even if he did start that fire, we can never no, and the authorities will take his side.

MARCEL
I don't care. I prove it. So that nobody could ever deny it.

DAVEED
No! I need you here, not investigating. If we don't make that quota we'll be kicked out of the house. No money to support ourselves. We won't survive that.

Marcel can't argue that, he huffs as he calms down.

DAVEED
We're all that's left of this family, but we WILL survive.

Puzzled

Logline: Ben's followed the family business: Law enforcement. However, he finds himself lacking in personal skills and prefers to solve crimes from behind a desk than out in the field."

Dylan is a senior who joined DKA as a member of UCSB's Alpha Class and is currently serving at Upsilon Chapter's Standards Chair.

This excerpt is the first scene of this script, which Dylan hopes to finish and add to his list of works. Last quarter, Dylan's pitch for "Silver Scene" was chosen as one of Upsilon's small crew production challenges!

*Dylan
Qualin*

WRITERS

*Alex
Espinoza*

Now Unto Us

Logline: In 1800s New Orleans, a broken family learns that demons have entered the world through the practice of Voodoo and must now prevent a plot to tear down the barrier between the human and demon worlds.

This is a continuation of the script Alex submitted in our Fall 2019 issue of the Cinejournal.

Now up to 50 pages of script, Alex intends on finishing the full feature length story by the end of March. This excerpt takes place shortly after the death of a family member within the Walker family. To make matters worse, the protagonist Marcel Walker meets a major antagonist, Elias Finch, who begins to stir up trouble.

DEVIN HIMATSINGHANI

A Rundown of This Year's Oscar Noms: Who's Going to Win?

February 9, 2020 at 7:48 am by Devin Himatsinghani

The Big Hitters: These are the usual suspects for insiders — the movies that have been getting buzz for months, especially the films that come out of the festival circuit, which are oftentimes the most nominated and likeliest winners of the night. Generally, these movies are propped up with a sort of pedigree, meaning that there are legacy names attached to them (a large part as to why people of color and women aren't nominated as often). The big hitters this year are: "The Irishman," "Marriage Story," "1917," "Parasite" and "Once Upon a Time... in Hollywood."

The Irishman — Number of Oscar nominations this year: 10

I love this movie. It's a perfect bookend to this era of Scorsese film — it's an epic, it has some of the greatest American actors of all time and it perfectly captures how Marty's perception of the rock-star gangster has evolved. The movie leaves you in a state of shocking pity in how you can feel so sad for such a terrible character and evokes debilitating fear for the isolation and oblivion that come with old age. It is long and can seem at times a little tedious to get through, but the ending affords all of that.

I've spoken with a friend of mine who is much better at predicting the Oscars than I am, and he says that this movie is going to get shut out. But I don't happen to think so. This movie has the names, has the pedigree and has the quality behind its push. I don't think it's going to win a majority of the 10 Oscars it's nominated for, but I think it has Best Director and Best Supporting Actor in the bag.



Devin Himatsinghani is a Second year Physics major who joined DKA last year as a member of Delta Class. Devin works for the Daily Nexus, a newspaper on campus, as a film critic who often writes reviews. While not all of Devin's predictions were correct, the article is a fun read! You can check it out in its entirety by scanning the QR code and perusing the Daily Nexus website.