

CINEJOURNAL

DELTA KAPPA ALPHA | UPSILON COLONY
UCSB

FALL RECRUITMENT

WELCOMING ZETA CLASS

After a long Week of Recruitment, Delta Kappa Alpha's Upsilon Colony of UC Santa Barbara welcomed their sixth class: Zeta!

Week of Recruitment for Fall 2019 included a meet and greet, game night, speed dating event, blue chip dinner and interviews.

The colony celebrated its new associate members with a traditional Bid Day Ceremony on October 12th.



LEGEND OF ZETA

BRADY
BERRYHILL

KAREN BUCK

ROBIN CLAYTON

JACK GIFFORD

MCKINLEY
HUTCHINGS

MADELEINE
KING

ABRAHAM
SANCHEZ

MAGAN TRAN

ROBYN-
ELIZABETH YAN



Meet & Greet



Game Night



Speed Dating



FALL 2019 EVENTS

KARAOKE NIGHT 9/27

The Upsilon colony started the year off by gettin' groovy at our Welcome Back Karaoke Night! We enjoyed great company, great tunes, and not-so-great voices (with the exceptions of a few talented DeKAs)! It was an evening of pizza-eating and ignoring inhibitions as the air was filled with nothing but love and laughter. What better way to start off the new school year?



TRIVIA NIGHT 10/14

DeKAs battled for the title of trivia champion! President, Victoria McLaughlin, walked away with 1st place, bragging rights, and a new party game!



SPOOKTACULAR PUMPKIN PAINTING 10/24

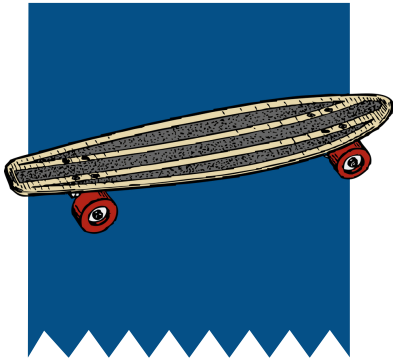
Spooky times calls for spooky measures! Here at Upsilon Colony, we indulged in some fun, fall activities during our Halloween Spooktacular! From painting pumpkins, to Halloween Bingo and 3-legged races, DeKAs enjoyed tasty desserts while getting to know the new Zeta Class.

“It was a trip down memory lane— to the days when all one cared about was how cool their zombie looked, and the last brownie called for a rock-paper-scissors show down!”

- Karina Rodriguez, Social Chair

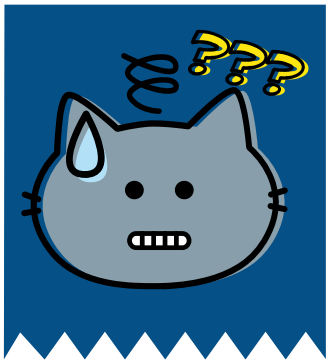


FALL 2019 EVENTS



SKATING WORKSHOP 11/10

Lead by Vice President, Vince Sackey, DeKAs spent a Sunday afternoon together learning how to skateboard. This workshop was a lot of fun and a great opportunity to spend time with fellow members!



TRIVIA NIGHT #2 11/19

DeKAs battled it out to place in the top five and receive a prize for their knowledge of movie trivia at our second trivia night for Fall Quarter. Louis Gomes walked away with first place and a box office poster for the film Widows!



BOB ROSS PAINT NIGHT 11/22

Organized by our culture committee, DeKAs got together for a night of painting and relaxation before finals craziness set in. What could be better than kicking back with your friends, throwing on an episode of Bob Ross, and painting some happy little trees?



UCSB, CHAPMAN & LMU

INTERCHAPTER

ALUMNI AND ACTIVES MIXER





On November 7th, Upsilon Colony of UCSB met up with Chapman and Loyola Marymount University's DKA Chapters in Beverly Hills for an Active and Alumni Professional Mixer. It was a great opportunity to make new connections and reconnect with old friends!

Philanthropy

A CAUSE FOR ENTERTAINMENT

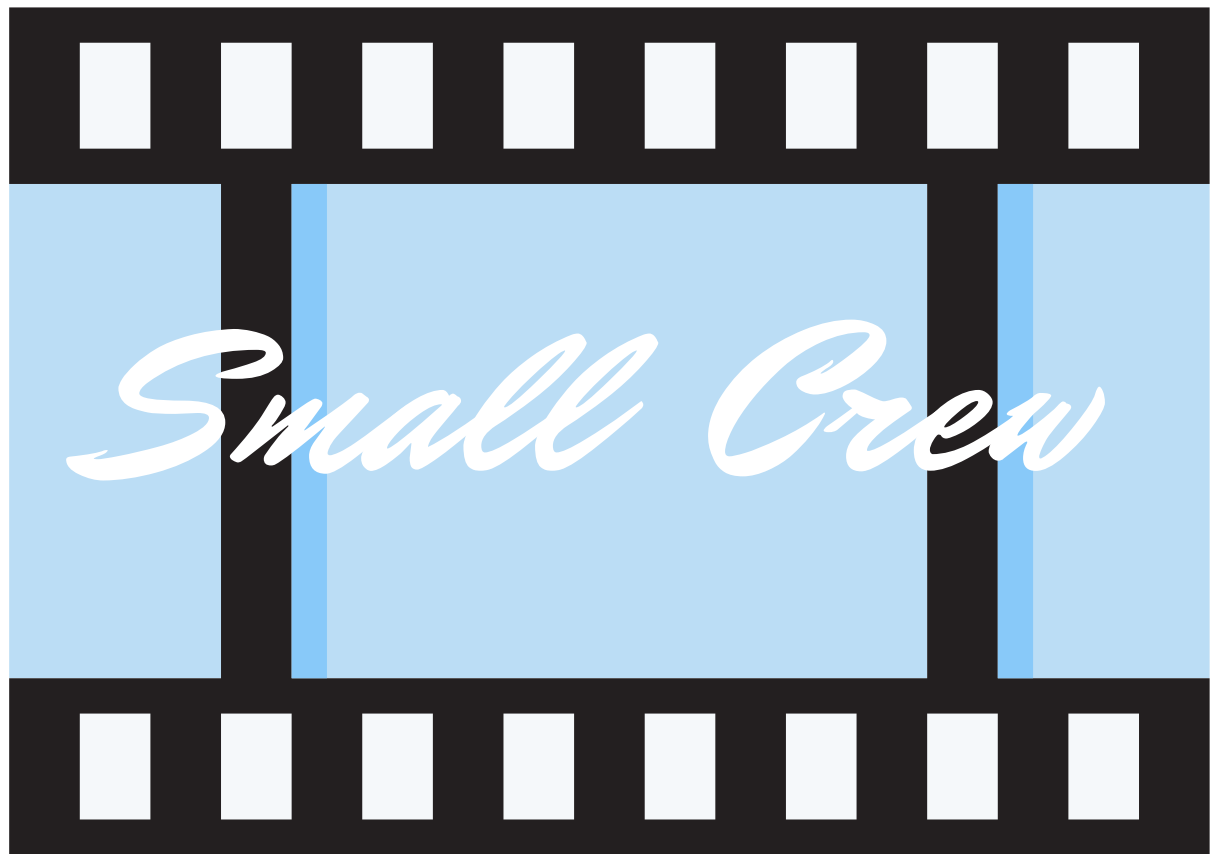
BRACELET FUNDRAISER

A Cause For Entertainment is an organization that raises awareness and funds to support research, education and the individuals and families who are currently facing a breast cancer diagnosis.



As a colony, we made over 30 bracelets, sold for \$3 each or 2 for \$5. Not only was this philanthropy event helping a good cause, it was also a great de-stresser during midterms.

Thank you to our Philanthropy Co-Chairs, Laura Perez-Landin & America Ambrocio for organizing this philanthropy event!



Production Challenges

The rules were simple:

Create a 3-5 minute film between Friday night and Sunday night using small production teams and whatever gear you have on hand. Anyone could pitch, anyone could participate.

The Results:



"A COUPLE HAS AN UNLUCKY ENCOUNTER WITH TWO INEPT
CAR THEIVES"

OTHER DEKAS ON THIS CREW: KATE FOGG & LOUIS GOMES



"A STUDENT FALLS ASLEEP STUDYING ON HALLOWEEN. IT'S ABOUT
TO GET SPOOKY."

OTHER DEKAS ON THIS CREW: KARINA RODRIGUEZ, VICTORIA
MCLAUGHLIN, ALEX ESPINOSA, AJANI STAMPER & LOLA
MACAULEY



"JAMES FALLS ASLEEP WATCHING FILMS, AND DREAMS HE IS THE
MAIN CHARACTER IN A MOVIE... AND THIS MOVIE HAS PLANS FOR
HIM."

OTHER DEKAS ON THIS CREW: VY NGUYEN & DI WU

FALL RETREAT



Fall Retreat took place in Frazier Park this year, where Zeta Class was officially initiated as full members. We are so happy to welcome them and excited for what they can bring to DKA! Shoutout to our Retreat and Social chair, Karina Rodriguez, for planning such a great retreat filled with fun activities, bonding experiences, and growth within our colony!



Delta Kappa Alpha

THANKSGIVING



DINNER & REVEAL

On November 24, DeKAs of Upsilon Colony gathered together for a potluck celebration of Thanksgiving. Not only did we feast- we also welcomed new additions to our families as Bigs and Littles were revealed!



Professional WORKSHOPS



Production

PRESENTED BY PRODUCTION CHAIR,
MILLA DZAKOVIC

DeKAs were educated on production safety and etiquette; including helpful base points for any film-related business outside of the colony. Every member of our colony has a range of their own experiences working on a myriad of different sets and projects, so an open discussion was held afterwards for members to share what they have learned in their experiences. The goal was to make sure that everyone in the colony was prepared and on the same page so that we can all have fun, work hard, and be our best and most professional selves on set.

Script Coverage

PRESENTED BY VICE PRESIDENT,
VINCE SACKY

DKA's script coverage workshop focused on explaining the importance of script coverage for both improving screenwriting skills and expanding internship and job opportunities. The anatomy of coverage was outlined, including relevant script information, plot synopsis, and script analysis. As script coverage is inherently personal and subjective, confidence in writing skills and the ability to offer useful critiques was emphasized.

MADE BY

DEKAS

DEKA FEATURES

Photography, art, poetry, writing, production, and so much more. DeKAs are multifaceted- here's a look at what they have been up to outside of DKA.



XAVIER GUTIERREZ



IT GETS BETTER

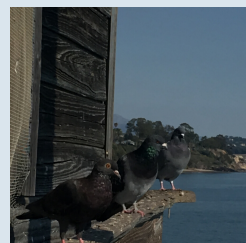
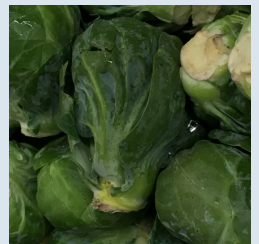
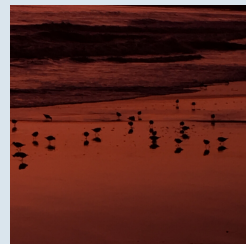
"I, along with 3 other classmates, constructed this piece for our Spatial Practices class. The assignment was to create a piece that embodied a physical property; we wanted to make a piece that embodied tension and suspension. The materials used include found pieces of black clothing that we deconstructed, sewed together, and created these tentacle like streamers."

-Xavier Gutierrez

Xavier is a 3rd year Art and Film Double Major and German Minor. He joined DKA last Spring as a member of Epsilon Class and is currently serving as Co-Sunshine Chair.

PHOTOGRAPHS BY XAVIER

"I like to take candid photos of scenes that may become obvious only in that moment; in other words I don't look for a subject."



KATE FOGG

A black and white photograph of a person carrying a surfboard on a beach at dusk or dawn. The person is walking from left to right, carrying the surfboard under their arm. The beach is wet, and the ocean is visible in the background with gentle waves. The sky is a uniform light gray, suggesting a foggy or overcast day.

Pacific Salvation

PHOTOGRAPHS AND POEM BY KATE FOGG

Kate is a 2nd year Film and Media Major. She joined DKA last Fall as a member of Delta Class and is currently serving as Recruitment Chair.

Her waves crash like kisses on your skin
Send you tumbling heels under head
The sound of life, of love, of death
And in the twilight, a place to rest

She'll steal your breath, absolve your sins
Make your heartbeat quicken with adrenaline
She's the fog in your head
Make you hazy in the early morning light
Entice you to her side

Rest with her under the watchful eye of the Sun
And count the stars beside her when he's gone
In a world of pain she is but a siren- the Sea
Heal you or drown you, what will it be?

VICTORIA MCLAUGHLIN

Birthday Blues

1

FADE IN

EXT. PARK-DAY

NATALIE, a fifteen year old girl sits on a lawn chair at a nearby park reading a copy of *Helter Skelter* on a warm Summer's day. Nearby, her eight year old sister, LUCY, buzzes in the background dancing to the beat of her own drum.

LUCY (O.S.)

Natalie! Natalie! Look at me!

Natalie remains buried in her book entertaining the thought of spending her time alone in peace.

NATALIE (V.O.)

As entertaining as this is, I've seen it *thirteen* times in the past three days.

LUCY

You never pay attention to me! It's my birthday, can't you at least pretend you like me?

Natalie slowly slides down her sunglasses on the bridge of her nose.

NATALIE

Lucy, you know you're my favorite sister. I'd do anything for you.

LUCY

I'm your only sister.

Lucy begins to walk over to Natalie in search of something to eat.

NATALIE

(hands Lucy her lunch)
Here.

LUCY

Is this it? Did you not hear me when I said *TODAY* is my birthday? Why can't we go to Disneyland or the movies?

Natalie puts her book down, takes her sunglasses off and takes a deep breath.

NATALIE

Since when?

3

LUCY

Today. New year, new me.

NATALIE

You're eight years old for Christ's sake.

LUCY

I'm very mature for my age.

NATALIE

Well, maybe Ms. Mature should learn how to flush the toilet after herself for once.

Both sisters laugh in unison and begin to pack up their belongings and leave.

INT. HOUSE-NIGHT

Lucy and Natalie enter their home and set down several bags. Natalie looks around cautiously and Lucy searches for her mother.

LUCY

Mom! Mom! We're here! Dontcha want to give me my presents?

Lucy approaches her mother's room and rattles the doorknob. In one last ditch effort, she kicks the door.

Natalie runs up the stairs and turns Lucy away from the door.

NATALIE

Lucy, don't go in there! She's not home. She left you cake and presents in the kitchen. She texted me she won't be able to make it tonight.

LUCY

No way!

Lucy rushes down the stairs towards the kitchen. Natalie retrieves gloves from a nearby cabinet and pulls a key from her pocket. She unlocks and opens her mother's door, hands trembling. The room is an absolute disaster and covered in empty bottles of alcohol. Natalie approaches the bathroom and pulls bleach out from under the sink.

NATALIE

Lucy... you know mom's too cheap for that.

LUCY

Where is mom? She didn't even give me a birthday hug this morning or-

NATALIE

She left a note, she had to go to work but I'm sure she'll get you that art kit you asked for.

Natalie takes out her phone discreetly and looks at the screen in disbelief. She proceeds to hurriedly text away and turns her attention towards Lucy.

LUCY

What are you reading?

NATALIE

Helter Skelter.

LUCY

(scrunching her eyes)
Helter Skela whaaattt?

NATALIE

Skelter. Yes, I know it sounds weird.

LUCY

My friends think you're weird.

NATALIE

I'm not weird, I'm a non conformist.

Natalie clearly stung by the comment retrieves her sunglasses and puts them on.

Lucy takes a moment to chew her food and quickly spits it out, looking in disgust.

NATALIE

What the hell, Lucy?

LUCY

You put turkey in that! I'm a vegetarian, duh.

NATALIE (V.O.)

I never asked for this life. I thought she would change, I thought we meant something to her. She succeeded at one thing in life. DISS-A-PPPOINTMENT.

Natalie walks around the room and slowly bends down to retrieve a bloody knife. She returns to the bathroom and uses bleach to wipe the murder weapon and room down, eviscerating any trace of evidence remaining.

NATALIE (V.O.)

I couldn't take it anymore. The men, the drugs, the neglect. We're better off on our own. I'm Lucy's real mother now.

Lucy peers out from behind the door and looks towards Natalie in utter shock, tears welling in her eyes. The two lock eyes.

FADE OUT

BIRTHDAY BLUES

Excerpt of a short
film written by
Upsilon Colony
President, Victoria
McLaughlin.

Victoria is a 4th year Film Major. She joined DKA last Fall as a member of Delta Class.

CHARLES STOCK & KARINA RODRIGUEZ

2



Felix's Elixirs

Epsilon class' Charles Stock and Delta class' Karina Rodriguez are our inspirational 106 Director/Producer (respectively) combo. UCSB's Film and Media Studies Department selected Charles' script out of dozens of competitors to be produced over the Fall and Winter quarters. Karina has a huge task ahead of her in producing this ambitious project but we know she and Charles will make a great team and an amazing film!



ALEX ESPINOSA

3.

They leave the market. Darlene's eyes are FIXATED on Mary's face.

INT. CHURCH/INT. CHURCH BEDROOM - CONTINUOUS - DAY

The trio CRASH through the front doors to the church. GAREN (28, like a knight in shining robes) meets them. The same collared robes as Silas.

SILAS
Garen, get the door.

Garen shuts the doors and SLAMS the bar down to secure it.

GAREN
Silas, what's going on?

Silas hands off Darlene to Mary. Her eyes haven't left Mary.

SILAS
We're being hunted. I'm taking Darlene out of the city.

GAREN
Who is she?

Garen POINTS at Mary. Silas pauses to think.

SILAS
A friend.

Garen is unsatisfied with Silas' answer.

SILAS
Help me get my things.

Silas PUSHES Garen toward a door, turns back to Mary.

SILAS
Her room is back there, help her pack.

Silas and Garen enter a back room. Mary PULLS Darlene toward the bedroom door.

The bedroom is minimalist. Mary SITS Darlene on the bed.

MARY
Darlene. What do you need to take with you?

Mary RUMMAGES through a chest of random items.

4.

MARY
Come on, we mustn't linger.

Darlene is only FOCUSED on Mary. Mary lifts a NECKLACE, leather chord with a DIAMOND BULLET hanging from it.

DARLENE
Are you my mother?

Mary smiles at the bullet. It brings back memories for her. She turns to look at Darlene.

MARY
Did your father ever tell you about me?

DARLENE
He said I couldn't see you because you were protecting me.

Mary looks torn up. She SIDLES up to Darlene and places the necklace around her neck.

MARY
That's right. I'm afraid that'll have to remain after you leave here.

DARLENE
You're even prettier than I imagined.

Mary EMBRACES Darlene. They refuse to let go.

CRACK! Out in the hall, wood SPLINTERS and BREAKS. Mary is FOCUSED.

MARY
Shh. Stay here.

Mary CREEPS to the door and looks into the hall.

STRUTTING through the door are three humanoid CREATURES. They are NAKED except for SCALES covering their privates. FELT and KIT (early 30s, two sides of the same hunk coin) bring up the rear. The lead creature is THEODORE (early 30s, badder-than-hell). He THROWS his hands up expectantly.

THEODORE
No smiting? Must be his day off.

CRASH! Silas and Garen come out GUNS BLAZING. One shot hits and CRUMPLES Felt. BLACK SMOKE exits the wound. SHADOWS LEAP

5.

at the two men and restrain them before they can get more shots off.

THEODORE
(To the other creature)
Ouch. Gotta watch out, these hunters are crafty.

Moving closer to the restrained men.

THEODORE
But not much trouble.

SILAS
Fuck you, Theodore.

THEODORE
Not interested.

Mary backs away from the door. She looks at Darlene then at a window in the back of the room. Weighing her options.

MARY
Darlene, it's too dangerous for you to stay. They don't know about you, so you'll be safe once you're far away.

DARLENE
I don't wanna leave you or dad.

Darlene wraps her arms around Mary. Mary is torn. It's hard to let go.

MARY
We'll see you again soon. I promise.

Mary PRYS Darlene from her. She grabs her shoulders and looks into her eyes.

MARY
Listen carefully. When you get out of here, find the one they call "Queen of Voodoo." She'll tell you about me, and my world.

A pause. Mary looks into her daughter's eyes. She brings her head forward and kisses her.

MARY
We will see each other again.

LOGLINE: IN 1800S NEW ORLEANS, A BROKEN FAMILY LEARNS THAT DEMONS HAVE ENTERED THE WORLD THROUGH THE PRACTICE OF VODOO AND MUST NOW PREVENT A PLOT TO TEAR DOWN THE BARRIER BETWEEN THE HUMAN AND DEMON WORLDS.

Now Unto Us

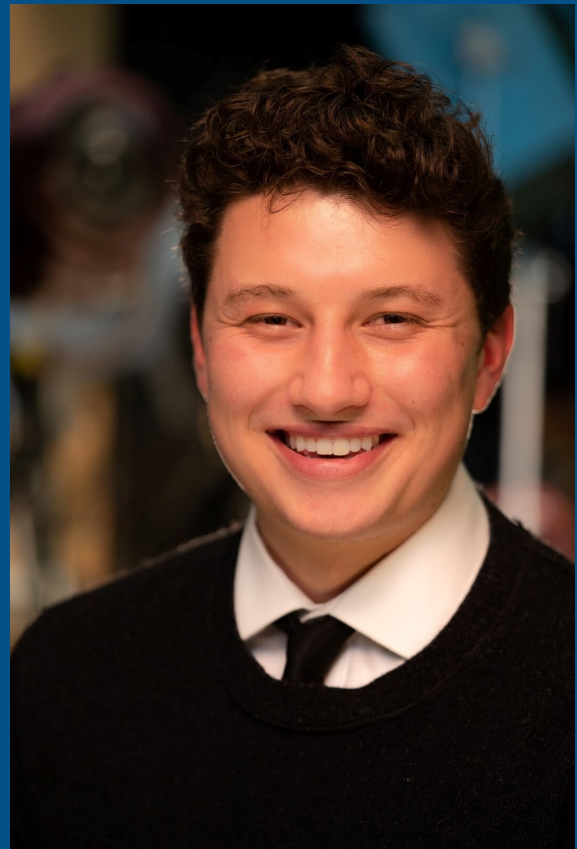
Alex Espinosa is a fourth-year Film and Media Studies Major who joined Delta Kappa Alpha with our Epsilon class this past Spring. This excerpt from Alex's work-in-progress feature length screenplay, *Now Unto Us*, is but one example of the impressive writing Alex has been working on outside of DKA. Already a published author with one novel under his belt, Alex has turned toward screenwriting during college and plans to someday work for a streaming service that can provide him with many opportunities to write for both television and films.

AIDAN MASTROGIORGIO



Aidan (center) mixes on location for the award-winning student FAMST 118 film *Mother of Chernobyl*

Over the next two quarters, Aidan will be putting his sound expertise to use yet again as the location sound recorder and mixer for the documentary 106 film *Not One More*. This project examines the 2014 shooting that occurred in Isla Vista and has come to be remembered as an infamous day in our school's culture. Aidan says he chose to work on this project because of his trust in the filmmakers and the important issues the documentary stands to discuss.



Aidan Mastrogiorio is a third-year, Film and Media Studies Major from Delta class and our resident sound expert.